

Crazy Train
by
Ozzy Osbourne
from the album
Tribute

Tempo=138

- X = muffled string
- = strings
- \ = slide down guitar
- / = slide up guitar
- I or | = bars
- h = hammer-on
- pp = pull-off
- t = tap with right hand (pick hand)
- b = bend to the note specified (1/2 note is the same as 1

fret)

-INTRO-

|----Riff-A-----|

F#5

```
-----|
-----3--5-|
-11--11-\---2--2-----11---\---2--4-|
-11--11-\---2--2-----2--2-----11---\---0--2-|
-9---9--\---0--0-----2--2-----9---\-----|
-----4--2--0--0--4^0-----|
                                p          Play twice
```

----Riff-A-

(cont.)-----|

```
      b:1          b:1 b:1 b:1 b:1 b:1 b:1          ^^^^^^^^^^^^^
      ^-----12----- (18) (18) (18) (18) (18) (18) ----
      ^-----
-12-----10--10--10--10--10--10-----
4-----
-----pick harmonics-----
0\----/----
-----\--/--
-----
-----\/--
-----
-----trem.
bar--
```

|----Riff-B-----|

```
-----|
-----|
-----|
-----|
-----4--5--4-----2-0--0-2-----|
--2-2--2--2--2--2-----4-----4-2-0--|
                                Play 3 Times
```

-Riff-B- (cont.)-----|

```
                                D          E          A          E/A
-----|-----2-----|-----|-----|-----|
-----|-----3-----0-----|-----5-----5-----|
-----|-----2-----1-----|-----6-----4-----|
-----|-----0-----2-----|-----7-----6-----|
-----4--5--4--|-----2-----|-----0--0-0--0-0-0--0--0-0--0|
```

--2--2---2---2--- |-----0--- |----- |

D/A A E/A D/A A
--(5)----- |----- (7)----- |
(5)----- |
--3-----2----- |-----5-----5----- |3-----2---
^----- |
--2-----2-----2- |-----6-----4----- |2-----2--420--
^----- |
--4-----2-----3- |-----7-----6----- |4-----2-----420---
^ |
--0-0-0-0-0---3/4----- |0-0-0---0--0--0-0---0-0-0-0 |--0-0-0-0-----
42 |
-----s1----- |-----pp--pp---
p |

Crazy But thats how it goes
A E/D D/A A E/A D/A A

Millions of people living as foes
E/A D/A A E/A D/A A

Maybe Its not too late
E/A D/A A E/A D/A A

To learn how to love and forget how to hate
E/A D/A A E/A D A

Mental Wounds not healing Driving me insane
F#5 D5 F#m D5
1-----X(5)--X-----X(5)--
X-----
2-----X(5)--X-----X(5)--
X-----
3-----X(5)--X--7---7-----X(5)--X---7---
7-----
4--4---4---X(5)--X--7---7---4---4---X(5)--X---7---
7-----
5--4---4-----5---5---4---4-----5---
5-----
6--2--0--2-----2--0--
2-----

I'm going off the rails on a crazy train
A5 E F#m
1-----

2-----

3---2--2-
2-----
4--2--2-2-----2---2---2-----4--X---4--X---
4-----
5--0--0-0-----2---2---2-----4--X---4--X---
4-----
6-----4-2-0---0---0-----2--X---2--X---
2-----

Im going of the rails on a crazy train

A5 E F#5 A E5 F#5 D5
 E5 (II)
 1-----

 2-----

 3--2--2-2-----2-----7---
 9-----
 4--2--2-2-----2---2---2---4---4---2---2---4---4---7---
 9-----
 5--0--0-0-----2---2---2---4---4---0---2---4---4---5---
 7-----
 6-----4-2-0---0---0---2--0--2-----0---2--0--
 2-----

I've listened to preachers I've listened to fools
 A E/A D/A A E/A D/A A

I've watched all the dropouts who make their own rules
 E/A D/A A E/A D/A A

One person conditioned to rule and control
 E/A D/A A E/A D/A A

The media sells it and you live the role
 E/A D/A A E/A D/A A

Mental wounds not healing
 F#5 D5

Who and what's to blame?
 F#5 D5

I'm going off the rails on a crazy train
 A5 E F#5

I'm going of the rails on a crazy train
 A5 E F#5 A5 E5 F#5 D5 E5

-BRIDGE-

I know that things are going wrong for me
 F#5 A5 E5 F#5 D5 E5

 -----3-----
 5-----
 11--11--2--2-----11--11--2-----
 4-----
 11--11--2--2-----2--2-----11--11--0-----
 2-----
 9--9--0--0-----2--2-----9---
 9-----
 -----4-2-0--0--
 4^0-----

p

You gotta listen to my words, yeaaaaaah!
 F#5 A5 E5 F#5 D5 E5

sl---h-p

sl-----

 ^
 ^b:1^ |--light
P.M.-----|
^14^17^14---^--17---
^-----
-----17-----17-----17--
14-----
-----16--14-----14-----
14-----
-----16-----16--14-----16--
14-----
-----16-----
16-

-----14--
17^16^14-----

17-----
14--13^14^13---16-14^13-----16-----14-
16/18-----
-----h-p-----p---16-----14-16-----
sl-----
-----14-
16-----

 b:1 b:1
 ^ ^
19^17--19^17---19---19---|
---p-----p-----|
-----| play riff B

-----|

Heirs or a cold war, that's what we've become
A E/A D/A A E/A D/A A

Inheriting troubles I'm mentally numb
 E/A D/A A E/A D/A A

Crazy, but what do I care?
 E/A D/A A E/A D/A A

I'm living with something I don't want to share
 E/A D/A A E/A D/A A

Mental wounds not healing

F#5

D5

Driving me insane

F#5 D5

I'm going off the rails on a crazy train

A5 E F#5

I'm going off the rails on a crazy train

A5 E F#5

-OUTRO-

Play Riff A

Subject: Crazy Train.TAB

Crazy Train: Randy Rhoades Tribute/ Ozzy Osbourne

^ = Pull-off or Hammer-on

\ = Slide (Down)

```

e-----|-----|
b-----|-----|
g--11---11---11\-----|--2-----| Repeat 4X
D--11---11---11\-----|--2-----2--2-----|
A--9---9---9\-----|--0-----2--2-----|
E-----|-----4--2--0--0--4^0--|

```

Then, a bunch of bending at 12 and 11 fret over:

```

[F#5          | D5          E5          ]
[F#5          | A5          E5          ]
[F#5          | D5          E5          ]

```

Main Riff:

```

e-----|-----|
b-----|-----|
g-----|-----| Repeat 4 X
D-----|-----|
A-----4---5---4---|-2-----2-----|
E--2-2---2---2---2-|-5-4-5---5-4-0--|

```

Chords Shown over TAB

```

(F#m)          (D)          (E)
e-----| (2)-----0-----|
b-----|-3-----0-----|
g-----|-2-----1-----|
D-----|-0-----2-----|
A-----4---5---4-2-|------2-----|
E--2-2---2---2-----|------0-----|

```

(A) (E/A) (D/A) (A)

```

e-----7-----|-----|
b-----4-----5-----|--3-----2-----|
g-----5-----4-----|--2-----2-----2-|
D-----7-----6-----|--4-----2-----2-|
A--0-0---0-9---0-0-|-----0--2^4---|
E-----|-----2-4-----|

```

(A) (E/A) (D/A) (A)

```

e-----|-----|
b-----2-----5-----|--3-----2-----|
g-----2-----4-----|--2-----2--4^2^0-----|
D-----2-----6-----|--4-----2-----4^2^0-----|
A--0-0-0---0-0-0---0-0-|-----0-----4^2^0-|
E-----|-----2-4-----|

```

("Crazy...")

(A) (E/A) (D/A) (A)

```

e-----7-----|--5-----|
b-----5-----5-----|--3-----2-----|
g-----6-----4-----|--2--2---2-----|
D-----7-----6-----|--4--2---2-----|
A--0-0-0---0-0-0---0-0-|-----2^4--0---0-|
E-----|-----|

```

```

e-----7-----|-----|
b-----2-----5-----|--5-----2-----|
g-----2-----4-----|--3-----2--6^^-|
D-----2-----6-----|--2-----2-----|
A--0-0-0---0-0-0---0-0-|--4--0-0-0---2-|
E-----|-----|

```

Etc.

("Metal Wounds, not healing...")

[harmonics]

```

e-----|-----5-|
b-----|-----5-|
g-----7-|--7-----5-----|
D--4--4-----7-|--7---5-----|
A--4--4-----5-|--5--5-----|
E--2-0-2--2-0---|-----|

```

("I'm going off the rails of this crazy train...")

(A) (E5)

```

e-----|-----|
b-----5-|--5-----|
g--2-----4-|--4-----|
D--2-----2-|--2-----|
A--0-----|-----|
E-----4-2-0-|--0-----|

```

(...train"

(F#m)

```

e-----2-----|-----|
b---2--5^2-3^2---2-----|-----|
g--4^-----5---5^2-4^2-----|-----|
D-----4^2|-4^2-----|-----|
A-----4^3^2^3^2---2^3^2^3^2---|-----|
E-----5-----5-|-----|

```

CORRECTIONS/ALTERNATE PLAYING:

To my ear, the intro sounds more like:

```

      1  2  3  4      1  2  3  4
e|-----|-----|
B|0-----|-----0|
G|-----|-----| D|0-----|-----0|
A|----4---5---4---|2-0---0-2-0---|
E|-2-2---2---2---2-|-4-----4-0-|

```

Also, the main riff after the intro, in my humble opinion, stays on the "A" chord. To my ear, just the inside note moves:

```

      1  2  3  4      1  2  3  4
e|-----|-----|
B|0---5---5---|5---5---0|
G|----6---4---|7---6---| D|0---7---7---|7---7---0|
A|-0000--0000--0000|--0000-----|
E|-----|-----|
                    let ring...

```

To me, this sounds more like what i hear on the radio. Play it and see what you think.